

Kyrie

Flöte / Oboe

1

Fl / Ob

5

Fl / Ob

9

Fl / Ob

13

Fl / Ob

17

Fl / Ob

21

Fl / Ob

25

Fl / Ob

29

Fl / Ob

33

Fl / Ob

37

Fl / Ob

41

Fl / Ob

45

Fl / Ob

49

Fl / Ob

Gloria

Flöte / Oboe

1

Fl / Ob

6

Fl / Ob

11

Fl / Ob

16

Fl / Ob

21

Fl / Ob

26

Fl / Ob

31

Fl / Ob

36

Fl / Ob

41

Fl / Ob

46

Fl / Ob

51

Fl / Ob

56

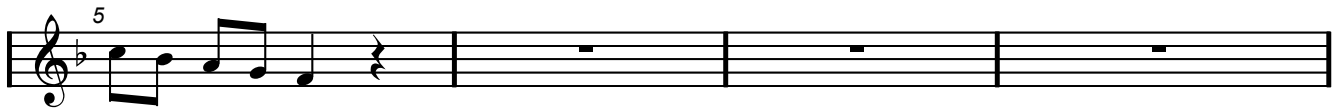
Fl / Ob

61

Fl / Ob

Halleluja

Flöte / Oboe



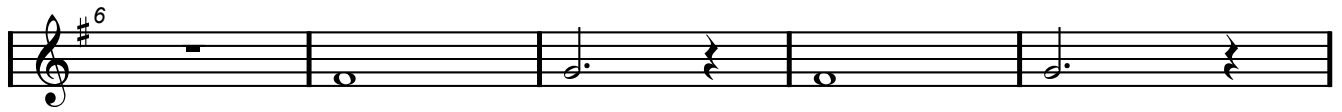
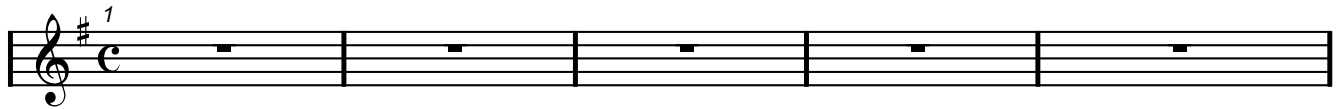
Kanon zur Gabenbereitung

Flöte 1

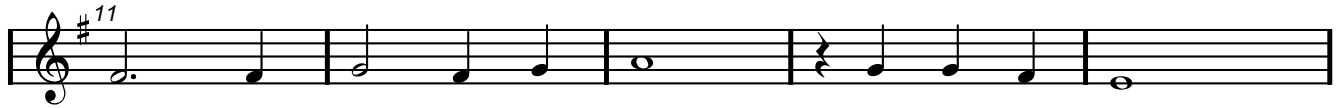
The musical score for Flöte 1 consists of six staves of music. The first staff (measures 1-4) contains whole rests. The second staff (measures 5-8) begins the melody with a quarter rest followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The third staff (measures 9-12) continues the melody with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The fourth staff (measures 13-16) continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, and includes a fermata over the final G4. The fifth staff (measures 17-20) continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, and includes a fermata over the final G4. The sixth staff (measures 21-24) concludes the piece with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, and includes a fermata over the final G4.

Sanctus

Flöte



Sanc tus Sanc tus



Sanc tus do mi nus De us Sa ba oth



Ple ni sunt coe li et ter ra glo ri a



et ter ra glo ri a tu.. .. a



O sa na in ex cel sis O sa na in ex cel sis O



sa na in êx cel sis O sa.. na in ex cel sis



Be ne dic tus Be ne di.. .. ctus



Be ne dic tus qui ve nit in no mi



ne do mi ni in no mi ne do mi



ni O sa na in ex ce,, .. lsis O sa na in ex



ce.. .. lsis O sa na in ex cel sis in ex.. cel sis



O sa na

Agnus Dei

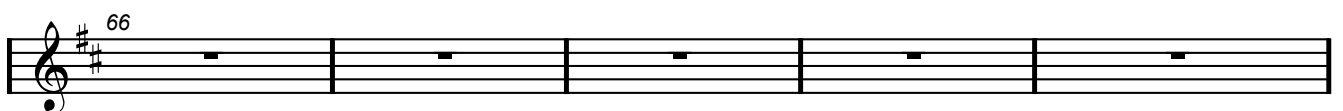
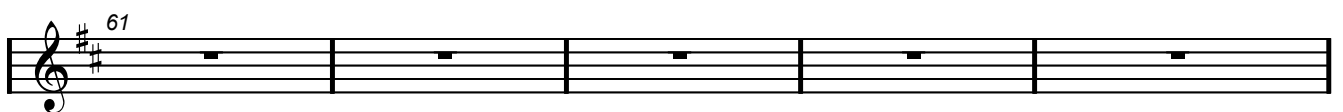
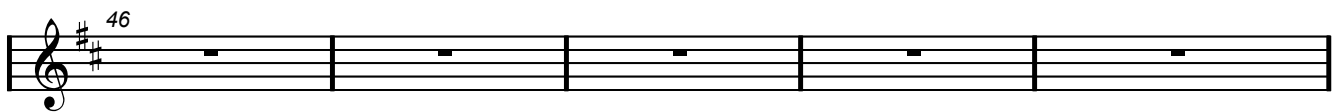
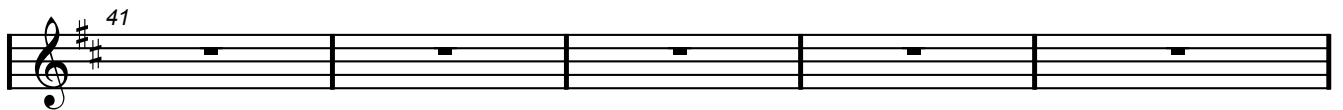
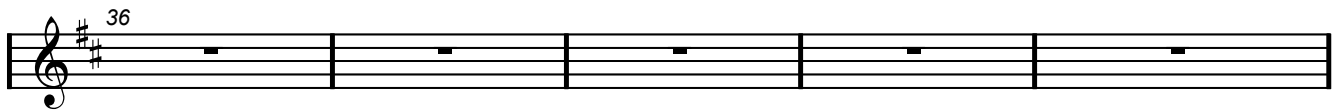
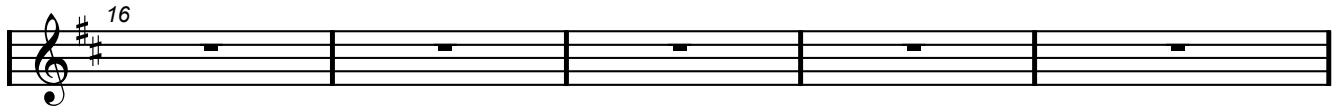
Flöte / Oboe

This musical score is for the Flute/Oboe part of the Agnus Dei movement. It consists of 18 staves of music, each beginning with a measure number. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like *mf* and *f*. The score concludes with a double bar line and repeat dots.

1
6
11
16
21
26
31
36
41
46
51
56
61
66
71
76
81

Segenslied

Flöte



Segenslied

